



BENOIT IZARD | BIZARD

born February 2nd 1972 - lives in Miami and Lyon

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BIZARD Biography

Benoit Izard aka Bizard is a French visual and performer artist after a career as an architect. He studied dance and choreography, contact improvisation, body mind centering, at the School for New Dance Development (SNDO) in Amsterdam and he's bachelor in performing arts. He's architect with the congratulations of the jury for his degree on dance and space design from the School of Architecture of Lyon. He did a post graduate research at the Fine Art School of Lyon on curating life in the urban gallery.

Benoit danced with Jérôme Bel for the creation and world tour of *The Show Must Go On*. He was actor of Gwenaël Morin and Yves Noel Genod and scenographer of Meg Stuart. He's also a choreographer. He organized with Centre Pompidou dance, spoken words & architecture promenades. Active in Paris slam poetry scene, he slams a joyful and uninhibited poetry, performed with Grand Corps Malade and Les Gens d'Uterpan and has done an album. He taught art at the National Circus School in Paris (ENACR), the class rapidly turned into a creation lab : *Tell me what your body is living*. He's teaching at the Paris Executive Business School about art as strategy of the offer in real estate to create a distinctive experience.

Bizard creates performances, installations, photography, collages, silk works and sculptures.

His live and site specific pieces are likely large scale and activate luxury venues, outdoor places and art events. They work on people's perception and experience of joy and freedom. His most known projects are the installation LOVE transforming a space by writing LOVE in big over it, Kissers performing a 1 hour long kiss, Burqa, and Scotch where actors walk across cities the body wrapped with packing tape.

This work on the layering and the presence is also rendered in Benoit's visual art works which are developed in a refined and unusual way like masking a bronze sculpture to magnify the fascination.

Benoit has been presented by Art Miami, Centre Pompidou, (e)merge art fair Washington DC, Bernice Steinbaum gallery, Louvre Museum, Artaq for FIAC in Paris, Mounsonturnm Frankfurt, Panacea festival Stockholm, Ménagerie de Verre Paris, Wynwood Art Fair, Miami Theater Center, Tigertail - France Florida festival, Sleepless Night (Nuit Blanche) Miami, Maribor European Capital of Culture 2012, Miami performance festival, Fountain Art, Arts For a Better World, Como Clube in Sao Paulo, BACA art center South Florida or 1 Hotel & Homes as associate partner of Art Basel | Miami Beach. He produces as well site specific projects in Africa, Brazil, Europe and USA. He lives in Lyon and Miami.

My work is about joining this higher vibration behind the identity and even behind the action. Bizard's pieces create festive freedom. It's what you, spectator, manifest. Bizard plays with the perception in a joyful and kaleidoscope way to create an uncanny image, difficult to grasp and extremely appealing. Celebration of life and art, contemporary art form and at the same time a tribal universal message. It's beautiful and fascinating.

BIZARD Curriculum vitae

EDUCATION

- 2000 **Bachelor in Performing Art.**
1996 . 2000 *School for New Dance Development, Amsterdam Art Academy.*
- 1999 **Post degree research National Fine Art School of Lyon.**
Urban Curator, with the architect Raoul Bunschoten.
- 1998 **Architect Degree, congratulations of the Jury.**
1990 . 1996 *Architecture School of Lyon.*
1993 . 1994 *South Bank Polytechnic of London.*

EXHIBITIONS

- 2018 39 Gallery. Lyon, France.
Galerie Conil. Tanger, Morocco.
Atelier Royal. Lyon.
- 2017 Thabti loft. Villeurbanne, France.
Young Artist Initiative. Miami.
So Architectes. Lyon.
- 2016 **BACA** (Bailey Art Center Pompano Beach, USA).
Young Artist Initiative. Miami.
- 2015 1 Hotels & Homes Miami Beach.
Young Artist Initiative. Miami.
Lemon City Studio, Miami.
- 2014 France Florida festival, Miami.
Miami Performance festival.
Love the Everglades Movement at Artopia Gallery. Miami.
- 2013 **(e)merge art fair.** Washington DC.
Supernova festival. Arlington, VA, USA.
ZONE art fair. Miami.
Art Lounge Basel. Miami.
- 2012 ARTAQ for **FIAC Paris.**
Marianne Nems gallery. New York.
Maribor European Capital of Culture 2012. Maribor, Slovenia.
- 2011 Dorian Grey gallery. New York.
Panther Coffee Wynwood. Miami.
Bernice Steinbaum gallery. Miami.
Wynwood art fair. Miami
Festival "Il faut bruler pour briller". Bruxelles.
Galerie DATTA, Lyon.
- 2010 Atelier Martel, Paris.
Little Paradis, Paris.

SITE SPECIFIC INSTALLATION **L . O . V . E**

- 2011 . 2016 **1 Hotels & Homes for Art Basel Miami Beach 2015.**
BACA Art Center Pompano Beach.
Art Miami 2012.
Art Wynwood 2012 & 2013.
Bahia – Brazil (Como Clube).
Everglades (Miccosukee tribe), USA.
Sleepless Night (Nuit Blanche) Miami 2011.

Washington DC (**Animals & Fire**).
Arts For a Better World 2011.
+ street art : New York City, Paris, Red Rock desert Nevada, Slovenia.

2012 **Bodies in Ecstasy**. (Maribor European Capital of Culture 2012).

CREATION : PERFORMANCE

2013 **Kissers. Mask**.

2011 **Burqa. Burqa Flamenco**.

2012 **Monochrome Y**.

2012 **Speed Dating** (based on Falk Richter text).

2011 **Scotch** performances.

2010 **Scotch crossing cities**. (Paris, la Défense, New York, Miami, Bruxelles, Ouagadougou, Washington DC).

2000 **Scanning**, choreography.

INSTITUTION PROGRAM

2008 . 2009 **Centre Pompidou**. Slam poetry urban promenades (creation and direction).

2005 . 2006 **Centre Pompidou**. *Parcours en Mouvement*, discovery of architecture through dance (creation and direction).

TEACHING

2015 **Paris Executive Business School**. "Strategy of the offer. Art in real estate to create distinctive experiences".

2007 . 2010 **National Circus Art School (ENARC)**, art and performance, Paris.

Collège Léon Blum, slam poetry, Montmagny (95).

Collège Utrillo, slam poetry, Villiers le bel (95).

Hip hop dance cie DK-Bel, slam poetry (in partnership with Centre Pompidou).

Conservatoire de Danse de Paris, slam poetry (in partnership with Centre Pompidou).

RESIDENCIES

2013 **Animals & Fire Performance Art Collective**.

2012 **Jardim Equatorial Sao Paulo**.

The Field – Miami Theater Center.

Maribor **European Capital of Culture 2012**.

2002 **Mousonturm** House of Artists, Frankfurt.

2000 Les **Substances** Lyon.

COLLECTIVE PERFORMANCE WORK

2009 **Dying as a country**, Dimítris Dimitriádis, dir. Michael Marmarinos. **Théâtre de l'Odéon**, Paris.

2000 . 2005 **The Show Must Go On**, choreography **Jérôme Bel**. Creation and 5 years international tour.

Rugby. Edouard Levé. Performer.

Théâtre Normal, dir. **Gwenäel Morin**. Théâtre des Ateliers, Lyon.

Highway 101@Paris, Meg Stuart. Scenographer.

Improvisation performance. City of Women Festival, Ljubljana (Slovenia).

Improvisation performance, Katie Duck, Magpie Dance theater. TNT Bordeaux.

1999 . 1996 **Virus**, choreography Masako Noguchi. Melkweg Amsterdam.

Noach and Zauberflöte, choreography **Min Tanaka**. **De Nederlandse Opera**, Amsterdam.

Trio, choreography **Scott de la Hunta**. Amsterdam Art Academy.

When you pass, choreography Franz Polstra. Amsterdam Art Academy.

SPOKEN WORDS

2012 **J'aime les hommes**, Spoken words album.

2006 . 2011 concerts and **Slam Massacre**, solo and collective shows with D' de Kabal, Franco Mannara, Arnaud Michniak.

Bouchazoreil, with Grand Corps Malade, Poitiers, France.

Poetry festival, Hauteville, France.

Good Morning Mr Gershwin, company **Montalvo Hervieu**. Slamer.

On L'ouvre on Slam, dance and slam poetry performance, with les Gens d'Utterpan. **Musée du Louvre**.

BLAH! une anthologie du slam, book and CD. Florent Massot editions.